

## EN247 - Introduction to English Literature II

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EN247	Introduction to English Literature II				
EN247	Mandatory				
EN247	Sophomore English majors				
EN247	English				
EN247	School of Foreign Languages				
EN247	Prerequisite				
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EN247	<p>Introduction to English Literature II is a mandatory course designed for the second-year English majors during the second semester. By learning the course according to the genres and the periodization of English literature (after 1837), students are supposed to understand the basic aesthetic features of poetry, drama and fiction, appreciate the classical works of some major authors, get familiar to some major literary movements and acquire some basic methodology of literary criticism.</p>
EN247 - Introduction to English Literature II Course Syllabus	

<p>* - 7 (Learning Outcomes)</p>	<p>1 Ê ¶@ B !  Ã ? — Ã “ . Ã ?B\$1y f&gt;ñ, ' * \5¼ -(© ± x'İ ' k?±, ' . — M%Ž ¼#q#n x ¼ * \, ' . — ©Aô é#      Ã 2 Ê ) «C• À9!B . -4ÿ " OE ñ, ' Ñ5¾7- È x Q —+O, ' MEØ7- È Ã É OE7- È ¼ D . F ÔLu7- È Ã 3 Ê Q ê ·3PCX È )6â œ"A3P « ¼ · F8      Ã</p>					
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<p>William Wordsworth's poems: <i>Wandered Lonely as a Cloud, Lines Written in Early Spring</i></p>	<p>2</p>	<p>Lecture &amp; discussion</p>	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>Langston Huges' poems</p>	<p>2</p>	<p>Lecture &amp; discussion</p>	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>Ezra Pound's poems: <i>Before Sleep, Masks, The Seafarer</i></p>	<p>2</p>	<p>Lecture &amp; discussion</p>	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>Walt Whitman's poems: <i>Song at Sunset, O Captain! My Captain! I Hear America Singing</i></p>	<p>2</p>	<p>Lecture &amp; discussion</p>	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>William Shakespeare's <i>Macbeth</i></p>	<p>4</p>	<p>Lecture &amp; discussion</p>	<p>Pre-read the text &amp; answer questions</p>	<p>Appreciate basic elements of tragedy</p>	<p>Group presentation</p>	
<p>George Bernard Shaw's <i>Pygmalion</i></p>	<p>2</p>	<p>Lecture &amp; discussion</p>	<p>Pre-read the text &amp; answer questions</p>	<p>Appreciate basic elements of tragedy</p>	<p>Writing assignment</p>	

	<i>Death of a Salesman</i> by Arthur Miller	2	Lecture & discussion	Pre-read the text & answer questions	Appreciate basic elements of tragedy	In-class performance
	Washington Irving and "The Legend of Sleepy Hollow"	2	Lecture & discussion	Pre-read the text & answer questions	Understand Irving as the inventor of the American short story; Appreciate the story's plot and character	In-class presentation
	"The Legend of Sleepy Hollow"	2	Lecture & discussion	Pre-read the text & answer questions	Understand Irving's language features and style	Discussion; recitation of some paragraphs
	Virginia Woolf's <i>Mrs. Dalloway</i>	2	Lecture & discussion	Pre-read the text & answer questions	Appreciate the stream of consciousness technique	In-class presentation
	Virginia Woolf's <i>Mrs. Dalloway</i>	2	Lecture & discussion	Pre-read the text & answer questions	Understand Woolf's technique and characterization	Discussion
	Jane Austen's <i>Pride and Prejudice</i>	4	Lecture & discussion	Pre-read the text & answer questions	Understand Austen's writing style	Dubbing task
	Emily Bronte <i>Wuthering Heights</i>	4	Lecture & discussion	Pre-read the text & answer questions	Appreciate narrative style and Gothic elements	Group presentation

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(Textbooks & Other Materials)

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ISBN978-5446-3308-6  
Perrine, Laurence, ed. *Sound and Sense: An Introduction to Poetry*, Second Edition.  
New York: Harcourt, Brace & World, Inc., 1963.  
<http://www.poetrysoup.com>  
John Peck and Martin Coyle, *Literary Terms and Criticism*, Third Edition, Shanghai

	Foreign Language Education Press, Dec. 2016, ISBN 978-1-464501-01-0/1-0355
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